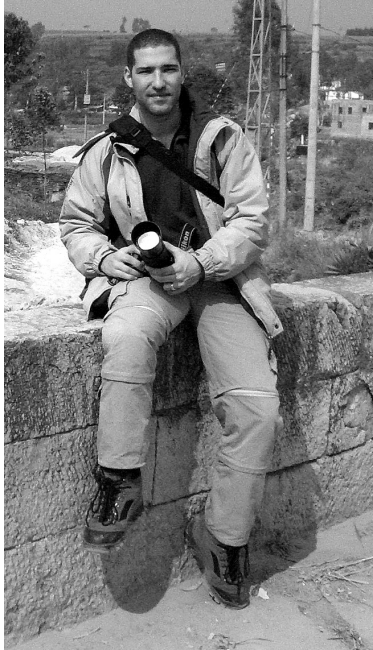


# PHOTOGRAPHY EXHIBITION

**LE PETIT GOURMAND  
APRIL 9TH  
BY CHARLES CARRARD**



Charles Carrard is a French photographer in Beijing. His favourite camera is Nikon D40 with a 70-300 mm lens. Travelling alone in China, he loves walking among the countryside and the markets, waiting sometimes several hours to capture the best scene.

The exhibition today was born in his head several months ago, when his friend Axel saw his pictures and shared his feelings.

The idea of the current exhibition is to show a French eye on China. "The more I live in China, the less I know about it" he says. He admits his ignorance about China, even if he gets deep into Chinese culture and way of life.

## **Si Mao Savait...** (If Chairman Mao only knew...)

"Through my lens, I wanted to show my vision of China, the one I have been discovering every day for almost 2 years. Before I set foot in China, I had only few knowledge of this country. But today, the more I discover China, the less I know, and I feel a very strong gap between the time of Chairman Mao and what the Chinese people now live. The pieces of Art exhibited today are different part of what caught my eyes during my journeys. The photos come from every part of China."

## **Where are the children?**

"This theme gathers a total of more than 90 portraits that I was lucky to capture in my adventures. The idea of this theme came after having read the book by Jean-Luc Dommenach, *Comprendre La Chine d'aujourd'hui*. In fact, I realized that there was not or very few children in Beijing. Most that I photographed were in the countryside. The one-child policy, initiated by Mao, has very serious consequences now. Ageing population, lack of manpower, disparity between the number of girls and boys... That's what I wanted to show in these portraits of old people mixed with those of children."

For more info about the pictures and China, visit:

- [www.picturesofchina.org](http://www.picturesofchina.org)
- [www.simaosavait.com](http://www.simaosavait.com)

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